Lesson 03
FIGURES, FACES, EMOTIONS,
Stick Figures

Stick figures look easy to draw, but few draw them “perfectly” ... If you look at a stick figure, it should occur to you that it's a form of simplification. This suggests studying stick figures by using realistic figures as constructions over which the stick figures could be traced.

Exercise: Lay tracing paper over a subject (figure) in some type of action and draw a stick figure using the source as a construct. After tracing three or four times (moving the tracing paper around), try to draw the figure on your own another three times.

Scribble drawing is like modeling in clay. A stick figure takes the place of the sculptor’s armature. When we build on this by adding scribble to scribble until the sketch is done. Try to think like a sculptor and to visualize each scribble as a three-dimensional mass rather than a flat mark on the paper. Unlike clay, however, these masses can be pushed into each other.

There is no set rule about the forms of the scribbles. Nevertheless, you might find it easy to start with a very simple line and start thickening from there. Try a couple from the following list

- Man
- Woman
- Dog
- Horse
- Elephant
- Camel
- Twitter bird
- Whale

Your Symbol List

Create a symbol for a sign to communicate five of the following concepts.

- Poison.
- Don’t open.
- Hospital Zone.
- Unplug.
- Sleeping permitted.
- Camping permitted.
- Turn left.
- Must be accompanied by an adult.
- Beware of the undertow
- Live poisonous snake
- Wet paint
- Upside down
- Cold
- Elephant crossing
- Veterinarian
- Shoplifters will be arrested
- Don’t sneeze
- Scratching allowed
- Don’t feed the animals

Athletic Symbols

Draw a symbol that signifies four of the following sports of physical activities

☐ Running
☐ Javelin throwing
☐ Discuss
☐ Boxing
☐ Weight lifting
☐ Swimming
☐ Playing hop-scotch
☐ Jumping rope
☐ Playing Marbles
☐ Hockey

Matrix

Make a grid similar to the eye matrix shown here for the other four senses.

☐ Hearing
☐ Smell
☐ Touch
☐ Taste

[exercise from: Hanks, Kurt, and Belliston, Larry.
Rapid Viz: A New Method for the Rapid
FINAL PROJECT

Option 1:
Continue to develop the poster from lesson 2—moving onto step 23

1. Brainstorm poster ideas
2. Develop Lettering
3. Adding Figures, faces, and emotion
4. Adding Colors; using mapping techniques
5. After the four lessons are complete, the student then submits the poster

Option 2:
Have the student create a single poster using the topic learned (faces & figures) and combining it with what's already been learned (shapes and lettering).

- Shapes and Combinations
- Lettering

Poster
IDEAS

Draw out a face or figures (or multiple faces and figures) and add information (lettering and shapes) to help describe ...

- Friends and family
- Political figures
- Sports figures
- Historical Figures
Print out the following pages for the student’s toolbox
PEOPLE can be conveyed with simple figures:

- Stick Figures:
- Loop Figures:
- Star People:
- Card People:
- Greg's People:
Faces can convey a wide range of emotions:

You can convey facial expressions with just a few simple lines:
Caldicott Award-winning author

ED EMBERLEY

Says:

If you can draw these things

• U D O △ □ □ ○ ○ ○

...you can draw anything!

Try it!!

Thank you,
Ed Emberley!